

WISDOM



AYIBIOWU

WISDOM

Catalogue of an exhibition of paintings 1998-2008

by **AYIBIOWU OLUSOLA E. DAVID**

took place @ Citymall, Onikan, Lagos.

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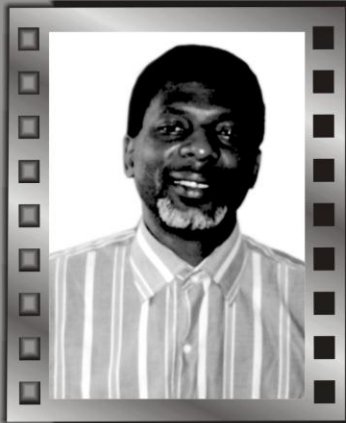
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OLU AJAYI

Chairman

SOCIETY OF NIGERIAN ARTIST
LAGOS STATE CHAPTER

INTRODUCTION

Early days at Universal Studios of Art 1997/1998-2000. I met Sola as a pupil of Late Alexander Ayodeji Shyngle (1957-2000). Sola has exhibited a very peculiar attribute of a young artist who is very independent and willing to learn. For 12 years now, Sola has continuously experimented with colours and style, making him one of the fastest growing artist of his generation from drawing to water colour/pastel and mixed media/oil on canvas.

He has experimented and proved his mettle at handling of his mediums.

“WISDOM” he titled this expose which I curiously consider due to his age. But again I remember the adage- “what has age got to do with King Solomon’s wisdom.” Sola and King Solomon interestingly they both start with letter-S. His wisdom would manifest in his works...



GLADYS JOHNSON

NEW AGE
...A Different kind of Newspaper

INTRO

Wisdom would be better...

The **VISION** which was Ayibiowu Olusola E. David's first solo outing was a success. Nothing in life can be achieved without vision and prayer. Vision gives you concept. When God gives one a vision, it should be nurtured and protected. It will only be safe when it is not shared, because when you share it with the wrong person, it might be killed. There are vision killers who would not allow you to succeed when you do not know the vision promoter. You have to continue in prayer until the wind of positive change is achieved. Nothing works without vision and vision cannot work without focus and being fervent in prayer. The wisest man who was King Solomon asked for nothing of the Lord, but wisdom. According to the Bible, God gave him the quality that has not been given to any other man...

There are human wisdom which fail with time, but that of God is from generation to generation. A man of wisdom that comes from the Lord live a Legacy for others to copy. Any leader without Godly wisdom creates chaos that will not be easily erased. When God gives one wisdom he adds knowledge and power to it. This solo exhibition is abbreviated 'WISDOM'. To be wise is the greatest request that has ever been made...

I say this because it is the only request that God gave more than required. The "Insight" makes you know what is on ground and what to do about it. In "Self-Control" you have to hold yourself, in essence you control yourself, not imposing your will too much on others, you must be moderate. You have to be "Discreet" with your ideas until it is well packaged, otherwise the enemy might work against the unborn concept. You must have focus on your belief in Christ, without any doubt. You must be optimistic. "The word of the Lord shall not depart from you, but you shall meditate on it day and night"... Meditation is the power of communication with God which tunes you online to the Holy Spirit. When you meditate on your ideas, the manifestation would be faster than you know.



Okoroma Ekene G. O.
NATIONAL GALLERY OF ART



WISDOM

FOREWORD

Wisdom is a gift from God and an aspiration to be wise or knowledgeable is divine. It is said that the fear of God is the beginning of wisdom and there is no doubt about this fact. It is based on this profound wisdom that the artist's strength lies.

Ayibiowu Olusola E. David has soared above his peers in his quest to attain greater height with a vision filled with foresight.

By the grace, this collection of works titled: "WISDOM" is put on exhibition this day to showcase years of great creativity inspired by God. A second solo exhibition of the artist. It exposes the versatility of the artist in the use of different mediums to show his prowess and mastery of colours.

Here you will witness works done in pastel, water colour and oil on canvas/mixed media, a play in use of colours I must say but very original in its outlook.

The ingenuity of the artist is something very commendable, it is one of his greatest strengths, his dexterity and zeal is the product of all the works on exhibition today.

Artists like Ayibiowu should be encouraged in vision to make a difference in a field that is not for the faint hearted. For the courage to challenge himself and pursue what he believes in.

As you go through the exhibition you'll experience the emotions this young artist created in his works. The stylization, transparency, scratching techniques, semi abstracts, impasto, pointilism, in his paintings are exceptional. Known as "By, My, Styles, Techniques". Which implies that any styles and techniques used in his painting is "BMST".



NKIRU IFEAJUNA



News Agency of Nigeria

PREFACE

I met him during his first exhibition, and I was surprised when during the course of interviewing him, he told me his zeal was to achieve a lot in his chosen career- art.

I was impressed by his attitude to self development, consistency of purpose, and determination to excel. What surprised me most, was his humility, determination and willingness to learn, especially from older artists. David Ayibiowu, has taken part in group art exhibitions. His first solo exhibition was the one at National Gallery of Art (NGA) National Theatre, Iganmu, Lagos. Aina Onabolu Complex, 2007.

The Amazing thing about him is where he got the energy to do all the things, he is able to do. He is Christian and an usher. He is also involved in some other associations activities, yet he creates time to paint. Whenever you see him, he is always on the move, praying and smiling.

The vision he saw in the beginning was what is carrying him along the way he is headed. He tries to capture different happenings in the society, like "Pray without ceasing" so that good things can come from God. The "wind of change" can make people happy as it is happening in Nigeria. "Under the Umbrella" where people fight for their survival everyday to feed their families, and try to make ends meet. If they fail to make ends meet, then "Under the bridge" becomes their home and place of abode. Why the investor is sleeping beats me, maybe, she is the one seeing the vision I and II. You can't leave the maidens out, the "Sisi Eko" and then the tradition and cultural diversities of Nigerians. He, as a visual artist determines what he wants to give the consumers, on every scenario in the society. Whether serious or trivial many artists believes in the spiritual, metaphysical fantasies and their emotions, their observance of their society plays a major role in what they put down. At the end of the day, the consumers can buy and decipher what they hang on their walls. Talking about his second solo exhibition in 2008 with the theme: "WISDOM" are works of Art which are extremely exceptional in diversity forms, and expressions of colours in various ways.

God will continue to lead and guide you through, in life and career. David is a serious-minded, hardworking, straightforward and zealous young artists. He would go places. Keep it up.



**Ayibiowu Olusola
E. David**



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ACKNOWLEDGEMENT

My first and foremost gratitude goes to the Almighty God for His grace, goodness and mercy. If the hair on my head were tongues, they will forever praise God. I must thank God for my first solo exhibition which took place by the grace of God at National Gallery of Art, National Theatre Iganmu Lagos, in 2007. The theme was "VISION". This exhibition lasted and was extended beyond my expectation by His grace...

I am indeed grateful to those who are called and responded positively in writing the introduction, preface, foreword and a word in this catalogue and also those that were called to be special guests of honour, guests, masters of ceremony and it is a privilege to mentioned their names, Gladys Johnson (NEW AGE NEWSPAPER), Nkiru Ifeajuna (NEWS AGENCY OF NIGERIA); Ekene Okoroma (NATIONAL GALLERY OF ART); Melinda Akinlami (CHANNELS TELEVISION); Chuka Nnabuike (NIGERIAN COMPASS); Imo Celement, Olu Ajayi (Chairman), (Society of Nigerian Artist, Lagos State Chapter); Daniel Abasi Okoko (EVANGELIST); Sammy O. Olagbaju (Chairman Visual Arts Society of Nigerian) VASON; Chukwunyem Anthony. For your contribution, I say thank you all and God of Grace in heaven and earth will continue to shower His mercies you all in Jesus Name, Amen.

Head of Curatorial Services National Gallery of Art, National Theatre, Iganmu, Lagos. Oyewunmi Busuyi, thank you and God bless. Thank you for encouraging me, Ekpo U. Udoma (Executive Secretary) (Visual Arts Society of Nigeria) VASON.

My profound gratitude goes to Lekan Ogunkoya (Minister) (RCCG GT); Yomi Isafiade and especially his wife Bimbo C. Isafiade (RCCG GT); Senname Ojukwu (RCCG GT); Mukoro Joy (RCCG GT); Isa Niyi Abayomi (RCCG GT); and Bisi Modile (Minister) (Elder) (RCCG GT) & Daniel Abasi Okoko (Elder), (RCCG Grace Tabernacle); Adewale Ogunbanjo (Elder) (RCCG GT), Odedele Akinniyi (Minister) (RCCG GT) for their support and playing a significant role in this exhibition. I pray Almighty God will not depart from you nor forsake you all in Jesus name Amen.

I say thank you to my friends, Nonso Chukwujekwu (DO GOOD), Bola Sobola (BAM INTROTECH WORKS) Guests, Patrons, Curators, Viewers, Collectors, Art Lovers, Journalist (Reporters).

I am also using this opportunity to acknowledge, the kind and support of those that God used in winning the battle and for making the exhibition a success, because God is not a respecter of persons but will make use of His own vessel in His own way. In my first solo exhibition 2007, the director general, National Gallery of Art (DG) Joe Musa and Vera Nwaokokoh, Head of the Station National Gallery of Art, Lagos, was the vessels of honour used in calling back my exhibition which was cancelled. God in His own way restored it and made it a success in 2007. Chuka Nnabuike now in Nigerian Compass, Andrew Ajechi NTA Kopiko, Keem Bakare & Ufot Inyang (Baklang Consultants), Tony Okuyeme, Ekene Okoroma (NGA), Emeka Odiari (NGA), Bola Sobola (Bam Introtech Works), Nonso Chukwujekwu (DO GOOD) and others whose names were not mentioned in my first solo exhibition 2007. I pray God Almighty to reward you all and continue to bless you from generation to generations, in Jesus name Amen.

To my parents, to the womb, my first place of abode, my first port of call... To the divine vessel, My Mother, Mrs. Ayibiowu Bose Elizabeth (IYA GORI) and my (Late) Father, Ayibiowu Sura, to my brother, Obafemi Ayibiowu for studio support and my siblings and the entire Ayibiowu family, I'm grateful to you all, thank you.

To those whose names were not mentioned here, but contributed in one way or the other your effort is highly appreciated because individually, we can do a lot, by the grace of God collectively we can achieve much more...

Above all, with all humility, honour and glory be to God Almighty in His infinity mercy who made this second solo exhibition "WISDOM" a success.

COLOUR SYMBOLISM...

Some of the almost generally accepted positive & negative aspects of selected Colours

COLOUR	POSITIVE	NEGATIVE
WHITE	Purity, Godliness, innocence, truth among others, also people wear it for positive motives and good reasons...	In the far east, it symbolizes sadness and mourning. It is also intolerable to people who naturally have the characteristics of envy, jealousy, deceitfulness, maliciousness and violence.
BLACK	It's a colour of joy and celebration in the far east.	Generally, the colour of funeral, grief, depression, Psychosomatic fatigue and the absence of light. It can also drain one's health when exposed to too much of it. Black & very dark clothing can generate a lot of heat in the body especially in hot weather. In its worst aspect. It can encourage the worst in people with criminal tendencies.
RED	Happiness, excitement, passion fire and warmth.	Fear, uncontrolled desire and lust. Excessive anger. It can aggravate the condition of people with mental disorder. This colour affects the emotions quicker than any other colour of the spectrum.
YELLOW	Also a joyous colour, connoting wisdom. When it is golden, it is deeply spiritual evoking compassion and creativity.	When too bright or used too much, is over stimulating to the brain and nerves and can result in mental imbalance even to a point of destructiveness. Yellow is also a colour of prejudice and cowardice.
GREEN	Nature, vegetation, forest, soothing, great healing power, peaceful, new life & regeneration, a restful balm for persons who are weary psychologically and physically. Green with a lot of yellow in it can stimulate generosity, and help in the elimination of waste in the physical body.	When too bright or used too much, is over stimulating to the brain and nerves and can result in mental imbalance even to a point of destructiveness.
BLUE	The colour of celestial consciousness harmony, calmness & hope. This colour soothes and calm the nerves. This is why it should be used in the rooms of violent people, to calm the nerves & students for easy assimilation. Soft blue clothing provide the greatest protection against the heat of the sun.	Too much blue can result in depression.
ORANGE	Creativity, ambition, energy, pride and the elimination of metabolic waste among others	Too much Orange colour can result in nervousness and restlessness
INDIGO	Creativity, breakthrough, good sense of reasoning & intuition. A colour with a dual effect it can simultaneously stimulate and represent the "good" and "bad" sides of a person	Stagnation, mental fatigue, striving without success.
VIOLET	Good motives, spiritual authority, prosperity & increased productivity. Self mastery and higher realm of creativity and royal consciousness	Snobbery, deceit. Possesses the fastest vibration among the spectra colours and fading quickest.
BROWN	Harvest, fertility, earth, and nature. Can emphasize the beauty of others.	Too much brown diminishes personal vitality implies decay and the dying of nature
GRAY	Somber, restful modesty, can be warm or cool but mostly cool. Increases the power of creativity	Retirement and sandess

A word from...

Have you seen a man diligent in his work?, He will stand before King and not before ordinary men. Yes I indeed I prophesy and it shall come to pass that Bro. David Olusola, Ayibiowu, a gifted artist and covenant child of God shall stand before kings. A zealous worker for GOD humble with the fear of the LORD has no limit to contend with not even the sky. When discipline is combined with enthusiasm for GOD in the knowledge of our LORD and Saviour JESUS CHRIST the end of that man can only be excellent, while the glory of the LORD is revealed.

Daniel Abasi Okoko

Giving the difficulties facing our young talents one cannot but salute the tenacity of Ayibiowu Olusola's spirit, the determination to succeed against all odds... International art consultant, marketing consultant POSITION MAGAZINE an International arts review journal that distributed in most parts of Africa and the U.K in partnership with British Council, supported by Ford Foundation and Prince clause fund.

Imo (Great) C. Jonathan

I will implore the ardent art lover to open their minds and allow Sola's Ayibiowu's works of Art to speak to them.

Melinda Akinlami

You are a bold and courageous young artist. You have done before and I am sure this time would be better. **Emeka Odiari**

NEW AGE

...A different kind of Newspaper
Senameh Robert
(Editor)

Nigerian Compass

...all the news, all the time
Chuka Nnabuife
(Editor)

10



Daniel Abasi Okoko
Evangelist



Sammy O. Olagbaju
Chairman,
Visual Arts Society. Of Nigeria

SPECIAL GUESTS OF HONOUR



Melinda Akinlami



Emeka Odiari



National Gallery of Art

WISDOM



Title: Let's somebody shout
HALLELUYAH

Medium: Oil on canvas
Year: 2006



PASTOR E.A. ADEBOYE (GENERAL OVERSEER)
THE REDEEMED CHRISTIAN CHURCH OF GOD

WISDOM



Title: GOOD ENOUGH
Medium: Mixed Media
Size: 122cmX122cm, Year: 2008



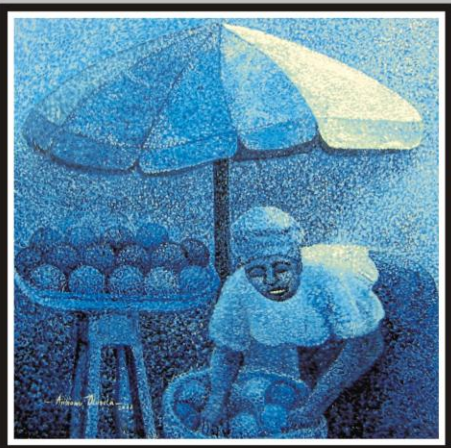
Title: SUPERVISOR
Medium: Oil on canvas
Size: 46cmX122cm, Year: 2006



Title: LIFE GOES ON
Medium: Mixed Media
Size: 16cmX20cm, Year: 2007



Title: DON'T LOSE HOPE
Medium: Oil on canvas
Size: 57cmX171cm, Year: 2008



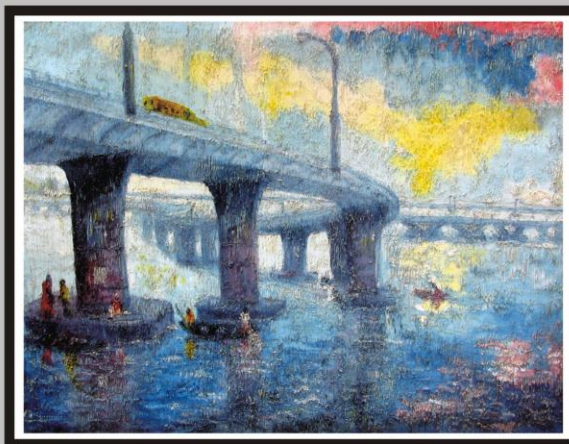
Title: UNDER THE UMBRELLA
Medium: Oil on canvas
Size: 122cmX122cm, Year: 2006



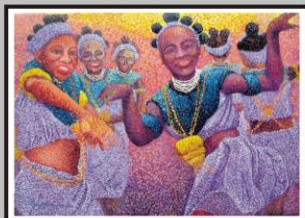
Title: ILAJE, Medium: Oil on canvas
Size: 43cmX70cm, Year: 2006



Title: WHAT A NICE SURPRISE!, Medium: Oil on canvas
Size: 47cmX70cm, Year: 2008



Title: UNDER BRIDGE, Medium: Oil on canvas
Size: 76cmX102cm, Year: 2003



Title: EFIK DANCERS
Medium: Oil on canvas
Size: 95cmX131cm, Year: 2004



Title: DRY CLEANER (ALAGBAFO)
Medium: Oil on canvas
Size: 91cmX91cm, Year: 2007



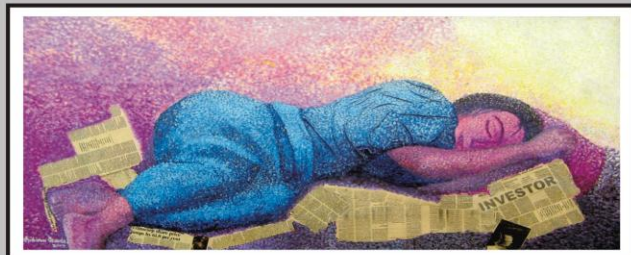
Title: WIND OF CHANGE
Medium: Oil on canvas
Size: 122cmX122cm, Year: 2007



Title: ABANG DANCERS 2
Medium: Oil on canvas
Size: 92cmX92cm, Year: 2006



Title: WOMEN IN VOGUE, Medium: Oil on canvas, Size: 51cmX208cm, Year: 2008



Title: INVESTOR, Medium: Mixed Media. Size: 40cmX77cm, Year: 2007



Title: UNDER THE TREE, Medium: Oil on canvas, Size: 61cmX180cm, Year: 2003



Title: GONGOLA TRADITIONAL MUSICIANS
Medium: Oil on canvas, Size: 122cmX122cm,
Year: 2006



Title: LEAN ON ME,
Medium: Oil on canvas
Size: 45cmX120cm, Year: 2008



Title: "THE LORD SHALL FIGHT FOR YOU...", Medium: Oil on canvas, Size: 46cmX208cm, Year: 2008

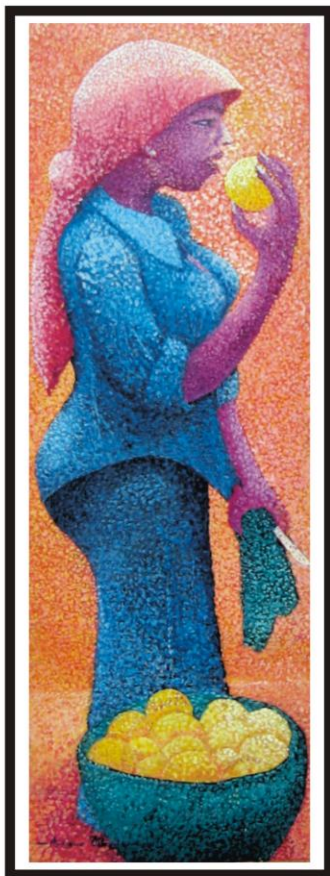


Title: WISDOM TOP, Medium: Mixed Media, Size: 103cmX1968cm, Year: 2008

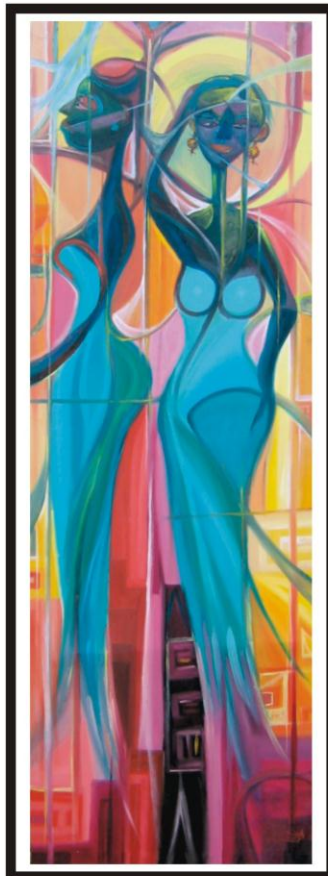


Title: MARKET (OJA), Medium: Oil on canvas, Size: 28cmX199cm, Year: 2008





Title: BEAUTY OF ORANGE
Medium: Oil on canvas
Size: 60cmX183cm, Year: 2007



Title: SISI EKO (LAGOS GIRLS)
Medium: Oil on canvas
Size: 60cmX182cm, Year: 2004





Title: KAKAANKI TRUMPET, Medium: Oil on canvas
Size: 131cmX178cm, Year: 2001



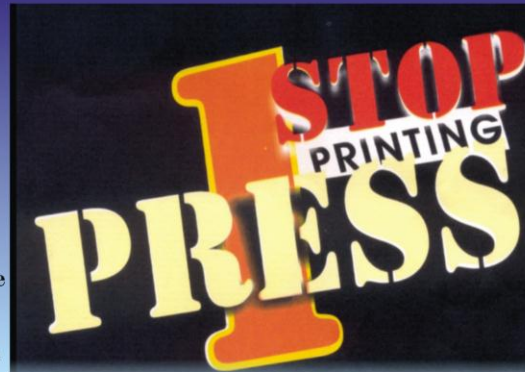
Title: SEKERE, Medium: Oil on canvas,
Size: 91cmX150cm, Year: 2008



Title: REJOICE EVER MORE
(1 THESS. 5:16)
Medium: Oil on canvas
Size: 71cmX112cm, Year: 2001.

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Title: What are you selling?, Medium: Oil on canvas
Size: 122cmX122cm, Year: 2008



BENIN ABEL



HAWKER



PREGNANCY



EXPECTATION



RAISE THE DEAD



SOW AND REAP



MOTHER CARES



PARENTAL CARE
24cmX46cm
1998



SUNRISE

WATER COLOURS ON PAPER



BABY AFFECTION



ILAJE



ABANG DANCERS



POTS



PREGNANCY



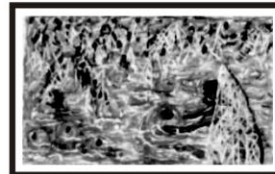
FORGIVENESS



UNDER BRIDGE



ARIYA



FESTIVAL (ARGU.)



PEPPER MARKET 2



ABANG DANCERS 2

PASTELS ON PAPER



LIKE FATHER LIKE SON



BATTLE

WISDOM



Give therefore thy servant an understanding heart to judge thy people, that I may discern between good and bad: for who is able to judge this thy so great people?" 1 King 3:9.

Wisdom is the correct application of knowledge. While Knowledge is the process of applying information, understanding and skills that a person has acquired through experience, education or wisdom of the word of God because the wisdom of God is Jesus. The word "WISDOM" is being represented by the artist as follows:

W: WISE, I: INSIGHT, S: SELF-CONTROL, D: DISCREET, O: OPTIMISM, M: MEDITATION

WISE: We need to be wise by asking God for wisdom and the ability to apply the wisdom in a correct manner or way, "Because God uses the foolishness of this world to confound the wise." And also he who walks with the wise will be wise, but the companion of fools will be eventually be destroyed.

INSIGHT: The word 'insight' helps someone to see into the next level or the true nature of what you ought to do by the spirit of God.

SELF-CONTROL: This makes you to be able to keep your self under control in not getting easily angry or lose one's temper.

DISCREET: Allows and enables you to have the ability of being careful or showing good judgement in what you say or do in wisdom. However, discretion is needed in everything we do in life.

OPTIMISM: It shows positive thinking, hope, expectation of the best, and confidence to succeed in all things.

MEDITATION: The word meditation makes you to ruminate on what to do, how to do it and proceed with what you have with the help of God by wisdom - "Joshua 1:8".

Wisdom can also be manifested in different ways, Wisdom to rule with justice, Wisdom to discern good from bad, Wisdom as a principal thing, Wisdom with understanding, Wisdom with knowledge, Wisdom with the right application. Wisdom also has some benefits like, Wisdom makes you intelligent, it gives you leadership quality, to direct, increase productivity, it give confidence, good speech, promotion, wisdom also delivers someone from strange woman, wisdom of God is excellent, wisdom gives birth to miraculous manifestation, wisdom helps you to unlock to the hidden riches darkness, and also gives wealth, honour, and long life.

The wisdom of God is constructive and ever Victorious. If you walk in wisdom you will not stumble. How to retain wisdom is by protecting it and abstain from evil, increase in wisdom, remain connected with Christ, stay in contact with Christ, let heaven be your focus in Christ Jesus and have the fear of God.

When God releases wisdom into the heart of a man who believes it and can die for it, the wisdom will not return to God void, it will accomplish that which it has been sent to do. Some people around us today are afraid to unleash their dreams because they are afraid of what people will say about the wisdom in which God has given to them. Some people who are close to you may fight you because of the wisdom. God gave to you. But fulfilment comes when the wisdom God gave to you turn into physical realities. That is why whatever stops you from getting the wisdom of God has already stopped you from getting understanding, because the world only moves for those who moves...

On the other hand, it is wise for someone to know that a report either adds or subtracts. A report either weakens or fortifies the hearer. If you are always dampening the spirit of others through your words, you are an evil reporter, you are pulling down what God is building. It is also wise for someone to know that any statement written or spoken that cannot add something to somebody's life is a bad report. Avoid it because the quality of a report is determined by what fills the heart of the reporter. Wisdom shows that reports emanate from the heart. It is the state of your heart that gives shape and meaning to developments around you, that's why it is wisdom to "Keep thy heart with all diligence: for out of it are the issues of life".

In a nutshell, wisdom shows that man is trinity- body, soul and spirit. The spirit controls the soul and the body. If something starts from the spirit, it affects the soul and the body. It will first be felt inside, in the spirit; soon the brain which controls the soul will be affected. Not long after that, the body will also be affected, that's why we need the Spirit of God to guide us in wisdom. In other words, out of the abundance of the heart the mouth speaketh.

In summary, wisdom simply indicates that a thousand miles start with a step. "No child will ever walk if it doesn't take a first step. And in taking a step, it is going to fall down. He doesn't cry, but tries again. He enjoys the fact that he is about to move on his own. And that child that is stumbling, falling and rising up today, is going to be a champion tomorrow." Just like a painter takes a step while working or creating works of art to the glory of God.



About the Artist's

Ayibiowu Olusola E. David was born on the 24th January 1974. His state of origin is Lagos State (Agbowo Ikosi, Ijebu). He attended Cathedral Pry. Sch. 1982-1988. Boy's Academy Sec. Sch. Talented in Art but he was a commercial student in Sec. Sch. He also has a special talent in using paper or mouth/finger to blow Trumpet/Saxophone and honours God with it. He was fortunate to learnt Graphics at Fredograph Techniques Ltd.. Igboere Road, Lagos Island. He learnt how to draw and paint on his own in water colour & poster colour. He spent most of his time working over night while learning how to paint. After which one of his cousins, Ayibiowu Bosun, saw the way Sola works and told him that he would like you to meet one of his friend's who is a professional painter (Visual Artist). After that he took sola to K.K. Karounwi of Universal Studios of Art, National theater Iganmu, Lagos. In 1997, not only that, Sola's mother also encouraged him in buying art equipment/material for him to work. In a nutshell, Sola's became used to Late Alexander Ayodeji Shyngle (1957-2000). Which eventually became his favourite last apprentice before the Shyngle died in 2000. He gained admission into Yaba College of Technology, Lagos. He was the class Governor for three years in General Art before he graduated with OND (upper credit) as a part time student 2000-2003 YABATECH.

He trained at the National Gallery of Art Aina Onabolu Complex National Theatre, Iganmu, Lagos as a studio Artist but later became one of the first resident artist 2001-2004. The first resident artist who painted Aina Onabolu complex in oil on canvas and the painting was donated to the gallery NGA. National Gallery of Art. National Theatre, Iganmu, Lagos. He initiated, and motivated as well encouraged his colleagues in art to be part of the resident artist at NGA Lagos. Later he proceeded to Department of Creative Arts, University of Lagos; (UNILAG) in 2007, as a direct entry student (DE).

He worked with Olu Ajayi, Chairman of Society of Nigerian Artists Lagos State Chapter in 2004. His working experience also includes:

Hotel Newcastle at Anthony Village, Lagos.

Sunday School Teacher/House fellowship Leader/Usher Redeemed Christian Church of God, Grace Tabernacle Leadership Training 2006 RCCG Grace Tabernacle. School of Disciples, Christ Redeemer's Ministries (Est. 7-4-77) at RCCG Grace Tabernacle 2008.

Exhibition Attended: Experience 2000, Muson Centre, Onikan, Lagos.

S.N.A. Art Café at N.G.A. Lagos

Exhibition Theme: expressions!! At Silverbird Galleria, Victoria Island, Lagos, organised by Kambani Art of London.

Celebration of Talents at Terra Kulture 11th-15th March 2007.

DemocrART at Didi Museum 30th March/April 1st 2007

He is a committee member of ART SCHOLARS INITIATIVE.

Exhibition theme: Beautiful Nigeria at National Museum, Onikan, Lagos/Abuja 2007/2008

A member of, SOCIETY OF NIGERIAN ARTISTS

Member of, VISUAL ARTS SOCIETY OF NIGERIA

Founder of ART CREATIVE SOLUTIONS (ACS) Affiliated with SOLART STUDIOS ENT.

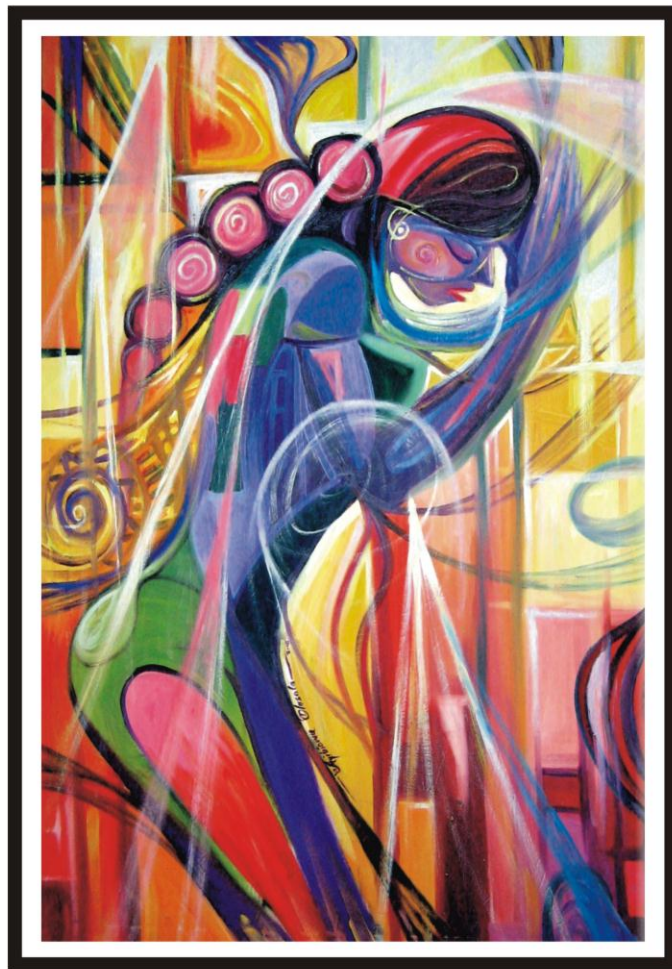
First Solo Exhibition theme: VISION by Ayibiowu Olusola E. David. 30Nov/Dec 6 2007 at National Gallery of Art, Aina Onabolu Complex National Theatre, Iganmu, Lagos, Nigeria.

Second Solo Exhibition theme: WISDOM 4th - 6th Nov, 2008 at Citymall Onikan, Lagos, Nigeria.

ARTIST'S STATEMENT

This is the second solo exhibition of which is dedicated to the “Alfa and Omega” “The Beginning and the End” My advice to everybody is to ask God for wisdom “ If any of you lack wisdom, let him ask of God, that giveth to all men liberally, an upbraideth not; and it shall be given him” James 1:5.





Title: WISDOM, Medium: Oil on canvas, Size: 83cmX122cm, Year: 2008



WISDOM



(Founder)

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